



**6th Annual Conference
U.S. History in a Global Context**

Friday, March 3, 2017

8:25 AM-9:25 AM

A-1:

Title: "When Terrorism Was Cool:" Understanding the Active pre-9/11 World of Terrorism and Terrorists.

Presenter: Eysturlid

Abstract: This presentation will serve two purposes. First, it will introduce attendees to the complex and dynamic topic of "World Terror" that emerged in 1960: the Baader-Meinhof Gang, Red Brigade, etc. Through this material one can teach the Cold War, decolonization, youth culture, and modern reactionary political and economic thought. All presentation materials will be available to attendees. The second purpose is to provide all attendees with an introduction to the sources available online with ABC-CLIO, and immediate free access to those sources.

A-2:

Title: Why Care about the Fair? Exploring the 1893 Columbian Exposition through Inquiry

Presenter: Allmen

Abstract: Step right up and see why the 1893 World's Columbian Exposition still looms large in Chicago's history. Chicago was on display for the world and the world on display in Chicago. This session will use primary source documents and the inquiry approach to highlight the important intersections of urbanization, imperialism, and racial identity that played out during the fair. These topics and methodology connect both to US and World History classrooms.

A-3:

Title: The Yin and Yang of U.S.-China Relations 1840-Present

Presenter: Haleas

Abstract: The United States and China have experienced both difficult relations and positive relations. For over 150 years these interactions between the United States and China have resulted in significant influences on political, economic, and cultural decisions in both countries. This presentation will offer an overview of time periods, emphasize crucial events, and analyze the implications for U.S.-China relations today and in the future. Lesson plan ideas will be included.

A-4:

Title: Why Study War? The Importance of Teaching Military History

Presenter: Riskus

Abstract: This session will provide educators with the means and methods of incorporating American military history into the classroom, and how its study fosters critical thinking skills. A global perspective of American military power (Civil War, Cold War, War on Terror), and ideas on how to teach such perspectives, will be explored.

9:35 AM-10:35 AM

B-1:

Title: National Veterans Art Museum: Museum in a Box

Presenter: Tantoco

Abstract: The National Veterans Art Museum is dedicated to sharing greater understanding of the impact of war with a focus on Vietnam through the collection, preservation and exhibition of art inspired by combat and created by veterans. NVAM Education is dedicated to creating meaningful and transformative learning experiences for youth, educators and museum patrons. We promote connected learning through fine arts, civics, and youth facing interactive programming rooted in the exploration of personal narratives and global citizenship. "Museum in a Box" presents NVAM educational resources to support educators at all teaching levels to connect students with the veteran experience in art.

B-2:

Title: Pirates: Past and Present

Presenter: Lam

Abstract: Piracy has endured for as long as maritime trade has existed. From the ancient Mediterranean world to the modern-day Somali coast, pirates have threatened merchant ships. The legacy of piracy has inspired countless songs, poems, novels, and movies. Who were pirates? What did they want? Where did they go? How did they interact with states? Students have internalized stereotypes about pirates from popular culture, but rarely consider these questions about piracy. This workshop will examine the significance of piracy in world history through texts and visual material. Case studies will be global, but focus on the early modern period.

B-3:

Title: Whose Reflection? Disney's Mulan and Depictions of Confucian Women

Presenter: Logan

Abstract: Thanks to Disney, people around the world are familiar with the story of Mulan, the legendary Chinese woman warrior. The animated film celebrates the extraordinary actions of someone who would otherwise be silent and hidden, as was the expectation for women in Confucian society. This session will compare the popularized American version of this story to the traditional Chinese accounts, analyzing the cultural ideals embedded in each. Participants will leave with a deeper understanding of Confucian values and gender roles, as well as strategies to help students become more critical consumers of popular media.

B-4:

Title: Legacy: Enslaved African Muslims in the Americas

Presenter: Buenning and Buenning

Abstract: Among the estimated 12.5 million enslaved African persons deported to the Americas, about 10-20% were Muslims. What were their experiences? How did their actions influence life in the Western Hemisphere? What is their legacy today? Through new scholarship, the Transatlantic Slave Trade Database, primary sources, and geography exercises, we will explore how this topic can enrich your teaching of the history of slavery. In addition, books for young readers about Islam and other world religions will be discussed.

12:30 PM-1:30 PM

C-1:

Title: The Pullman Company Legacy in a Global Context

Presenter: Bennett and Shymanski

Abstract: Explore the success of George Pullman's global impact through an understanding of his company and planned Pullman community in south Chicago. Learn how Pullman employees, with an emphasis on the immigration and African-American experience, found both opportunity and limitations working for a company whose name is synonymous with luxurious travel.

Pullman National Monument Park Ranger Sue Bennett and non-profit Historic Pullman Foundation President Mike Shymanski share ways to incorporate the national monument resources in the classroom by examining historic global advertisements and recruitment, differing headlines from the 1894 Pullman Labor Strike, and excerpts from Pullman Porter experiences.

C-2:

Title:

Presenter: Kiely

Abstract:

C-3:

Title: The Black Hawk War

Presenter: Smith

Abstract: The Trail of Tears was but one of the many removal programs undertaken by an expansive and industrializing United States. The Black Hawk War offers a number of documents that help promote historical thinking by considering accounts of the events by both sides in the conflict.

C-4:

Title: Racism, Imperialism and Anti-Imperialism: The Philippine-American War in Political Cartoons

Presenter: Drajpuch

Abstract: American attitudes toward the Asiatic Other were consistent throughout the 19th and early 20th centuries. American involvement in the Philippine -American War was both supported and opposed using racist arguments. By examining a series of political cartoons, we can better understand the uses of racist ideology in pursuing American foreign policy goals.

1:40 PM-2:40 PM

D-1:

Title: The Ku Klux Klan and White Nationalism in United States History

Presenter: Horton

Abstract: The session will trace the history of white nationalism from the ideologies that defended slavery, to the Ku Klux Klan and related groups during Reconstruction, to the second Klan of the 1920s, and finish with a discussion of today's Alt Right Movement and its role in the election of Donald Trump. Teachers will receive handouts and activities that are classroom tested and based on primary source documents. Teachers will learn to use the digitalized congressional KKK Reports that resulted from an investigation of the KKK during Reconstruction.

D-2:

Title: Exporting American Culture and Technology

Presenter: Gieger

Abstract: "Made in America" applies not only to manufactured goods leaving the US, but also to the greatest American export: culture. From the broadsides and artworks of the 19th Century to Hollywood blockbusters and Silicon Valley, media and technology have shaped American cultural influence abroad, influencing global affairs and international relationships. In this session, John Gieger (DePaul University) will explore some of the significant ways American culture has impacted world history as well as how to use multimedia and technology as primary sources in the classroom.

D-3:

Title: Trying the Rosenbergs in the International Court of Public Opinion

Presenter: Middleton

Abstract: The trial, convictions, and eventual executions of Julius and Ethel Rosenberg (1951-1953) were pivotal Cold War events with transnational implications. This session will revisit the story of the Rosenberg case, but from an international perspective. Using recently discovered primary source documents from the U.S. Department of State, participants will learn how the case inspired protests across the world, and challenged American diplomats to consider public perceptions of the rule of law and justice from a wider international perspective.

D-4:

Title: Canoes, Men of War, and the Founding of Louisiana

Presenter: Skinner

Abstract: How did the explorer Rene-Robert Cavalier de La Salle was able to sell his plan to claim the Mississippi Valley for France. Louis XIV, to this point, had been skeptical of an American empire, worried that England's burgeoning Royal Navy could easily blockade and conquer any territories France might claim. Between 1679 and 1682, however, Bourbon policy changed and La Salle was able to lay claim to a vast domain extending from the Appalachians to the Rockies and from the Gulf of Mexico north to Minnesota. This annexation was a fateful moment in world history. England's American colonies were now hemmed in by the French and their Indian allies. The friction which resulted would ultimately trigger the French and Indian War which would cost France her American Empire and set the American colonies on the road to revolution.